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# Cultural Heritage, Identities and Perspectives: Responding to Changing Societies

Opportunity status:	Open
Funders:	<a href="#">Arts and Humanities Research Council (AHRC)</a>
Funding type:	Grant
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Opening date:	31 March 2020
Closing date:	22 September 2020 13:00 UK time

*Last updated: 23 September 2020*

[Start application](#)

The Joint Programming Initiative on Cultural Heritage and Global Change (JPICH) is pleased to announce a new funding opportunity. The **Cultural Heritage, Identities and Perspectives: Responding to Changing Societies (CHIP)** call invites scholars to submit research proposals on the role of heritage in society from different (inter)national perspectives and value systems. This includes questions such as what role does heritage play in the formation of identities, how can institutions manage heritage in an inclusive manner, and to what extent digitization contributes to meaningful access to heritage. The call aims to support interdisciplinary research that is set up and carried out by transnational consortia within the context of a single project.

Considering the circumstances, the anticipated deadline for the call will be 22 September 2020.

The topics are:

- rethinking the implicit role of cultural heritage in society;
- perspectives on and constructions of cultural heritage;

- cultural heritage management approaches: co-creation, connecting communities, and sustainable development goals;
- innovative and inclusive (digital) access to cultural heritage;
- impacts of cultural heritage: cultural, economic, user, public and social values.

Applicants are encouraged to collaborate in a cross-disciplinary manner in order to combine knowledge and expertise from the humanities and social sciences, arts, and the technical and/or physical sciences. Interdisciplinary exchange is necessary to develop innovative research into cultural heritage. Five topics have therefore been selected in the call. Applicants are expressly invited to combine questions from/perspectives on several topics.

## Budget and participating countries

The total amount of 6,130,081 euros will be available for researchers based in researchers working in Bulgaria, Czech Republic, Estonia, France, Greece, the Kingdom of The Netherlands, Latvia, Lithuania, Norway, Poland, Portugal, Sweden and the United Kingdom, who can jointly submit a proposal.

## Eligibility criteria

The most important eligibility criteria of the call are:

- The maximum duration of the projects is 36 months;
- All project proposals contain at least three research teams that are eligible for funding from the various countries participating in this call and are part of an institute that is eligible for this funding;
- A maximum of five teams may participate in each project proposal;
- At least one stakeholder must be involved as an Associate Partner to strengthen the impact and societal relevance of the project;
- Applications should satisfy the eligibility criteria for the national research teams in the transnational research consortia and may not exceed the maximum budgets that can be applied for in this regard;
- All proposals, including compulsory documents, must be submitted in English.

## JISC Mail group

Given the global developments and their impact on research collaboration, we would like to support you to get in touch with potentially interested partners. An email group (called JPICH-CHIP) has been set up for this purpose, in which ideas for research proposals can be shared. You can use this service by registering via this [link](#). The email group is an initiative of the Arts and Humanities Research Council (AHRC) in the UK.

## About JPI Cultural Heritage & Global Change

This call is part of a 'roadmap for calls' for the period 2017-2020. In the past, calls organised in the context of the JPICH concerned research into [digital heritage](#) (2017), [heritage in changing environments](#) (2018), and [conservation, protection and use](#) (2019). Three projects from the Conservation, Protection and Use call starting in Spring 2020 include UK researchers: *CURBATHERI*– Curating Sustainable URBAn Transformations through HERItage (Dr Kalliopi Fouseki, University College London, /Dr Chiara Bonacchi, University of Stirling), *PHE*– The Past Has Ears (Professor Damian Murphy, University of York) and *IRIS*– Inspiring rural heritage: sustainable

practices to protect and conserve upland landscapes and memories (Professor Christopher Gerrard, University of Durham).

Since 2010, eighteen countries in various combinations have aligned their research programmes. Forty-nine research projects into cultural heritage have started of which twenty-six have now been completed. The completed projects are funded from the JPICH calls: [First Pilot Call](#) (2013) and [Heritage Plus Joint Call](#) (2014). UK researchers have been successful in the JPI CH transnational calls with participation in 27 out of the 49 transnational research projects to date.

## How to make an application

The deadline for submissions is **22 September 2020, 14:00 CEST (13:00 UK)**.

Please read the call guidance and FAQ files below:

- [JPICH Cultural Heritage, Identities & Perspectives Call for Proposals](#)
- [JPICH CHIP FAQs and Glossary](#)

You can also download the application documents and access the submission portal at: <http://jpi-ch.eu/2020/03/cultural-heritage-identities-perspectives-responding-to-changing-societies-official-launch/>

## Further Information

The National Contact Points from the participating countries should be contacted with regards to questions about country specific eligibility and maximum budgets.

**For UK applicants, the maximum per project is 200,000 Euros fEC. The UK elements of projects must be costed on the basis of the full economic costs (fEC) of the research, and 80% of these costs can be claimed.**

The funding for UK researchers is provided by AHRC and is not impacted by Brexit, however travel, passports and movement of goods during the project will need to be considered in the light of government advice when working with European partners.

## Contacts

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