

Appendix A: Telling Tales of Engagement award legacy

A decade of success in the EPSRC Digital Economy Theme was celebrated in March 2019, at the BT tower, where the DE programme was launched in 2009. The event showcased some of the best Digital Economy research (<https://epsrc.ukri.org/newsevents/pubs/a-decade-of-success-in-the-digital-economy/>) and include some previous TTE award outcomes, including:

- Seeing the person (page 12)
- Tales of Things and Electronic Memory (TOTeM) (page 20)

Some of the work carried out during the TTE awards from previous years is listed below (Google Chrome browser preferred):

Year	TTE Project	Activity
2019	The MOMENT	Performances: <ul style="list-style-type: none"> - Live Cinema III Conference 2020 - The MOMENT – immersive theatre - Brain-controlled movie tour
2017	Human Robot Interaction (HRI) for School Teachers Engage with Machines (STEM)	Social media coverage: <ul style="list-style-type: none"> - Tweets from ORCA [1] [2] [3] - Media - Workshop - Government event
2016	#Scanners: The Disadvantages Of Time Travel	Press coverage: <ul style="list-style-type: none"> - BBC News - Sky News - Daily Mail - A feature at BBC Click - Screenings in Hong Kong headlined reporting of the Spark festival in the South China Morning Post - Influential online technology forums also picked up on the interactive system developed, which was the subject of articles for Futurism - MIT Technology Review in English, Urdu and Spanish
2012	Art Maps 2012	Papers: <ul style="list-style-type: none"> - ArtMaps: Interpreting the Spatial Footprint of Artworks. CHI2015 (SIGCHI Best of CHI Honorable Mention Award 2015, Association for Computing Machinery, SIGCHI - Computer-Human Interaction).

		<ul style="list-style-type: none"> - ArtMaps: A Technology for Looking at Tate's Collection. Leonardo. <p>Peer reviewed conference abstracts:</p> <ul style="list-style-type: none"> - Art Maps - Putting the Tate Collection on the Map. EVA London 2014 - Electronic Visualisation and the Arts. - Art Mapping in Paris. CHI '13 Extended Abstracts on Human Factors in Computing. 3027-3030. - ArtMaps - Cultural Crowd-sourcing. Digital Futures 2012. <p>Invited talks:</p> <ul style="list-style-type: none"> - ArtMaps: Putting the Tate Collection on the Map at the 'Digital Futures' seminar organised by the Victoria and Albert Museum. London, July 7th, 2014. - Crafting Experiences for Online and On-Site Engagement with Cultural Resources at the 'First Historical-Cultural Forum of the Russian World' organised by the Russian Mir Foundation. Veliky Novgorod (Russia), October 10th 2014. <p>Press coverage:</p> <ul style="list-style-type: none"> - RAI (Italy's National Public Broadcasting Company) Regional News Coverage. 25 June 2014. <p>How-to session:</p> <ul style="list-style-type: none"> - Carletti, L., & Bedwell, B. (2014). Taking Your Digital Collection For a Walk: Crafting Location-based Experiences for the Public. Museum & the Web 2015.
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It is not a requirement for the TTE award holders to collaborate with other TTE award holders. However, this is allowed if this is beneficial for your project and you can clearly take ownership of your side of the project. Please note that it is a requirement to have different associated grant and different teams.

