

AHRC Early Career Fellowship Opportunities at the National Gallery

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National Gallery, London

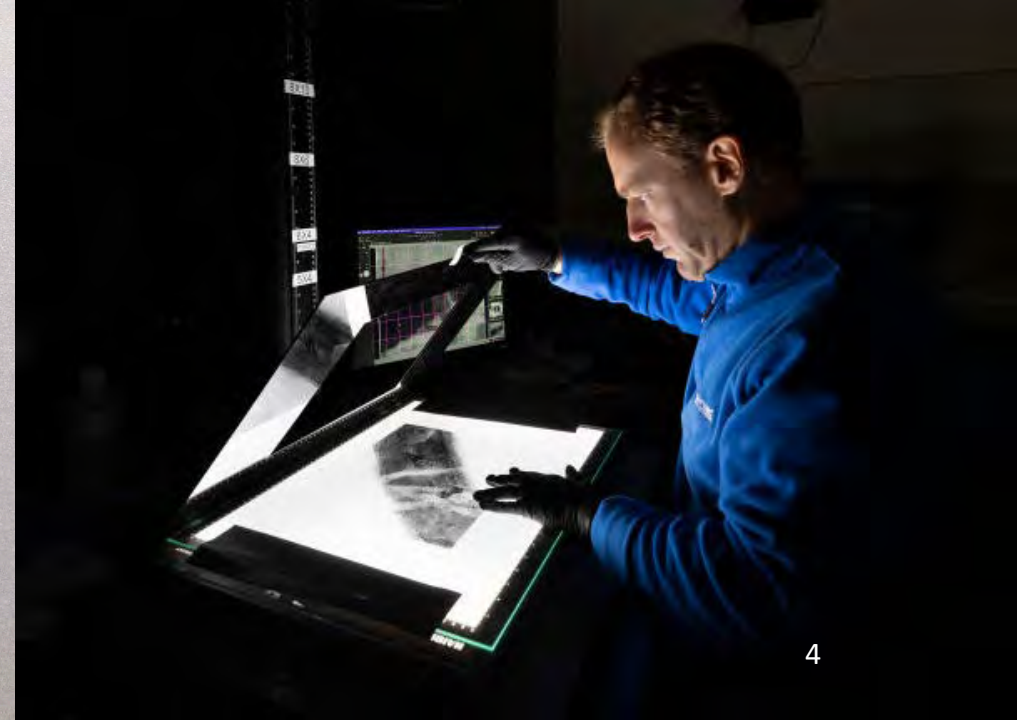
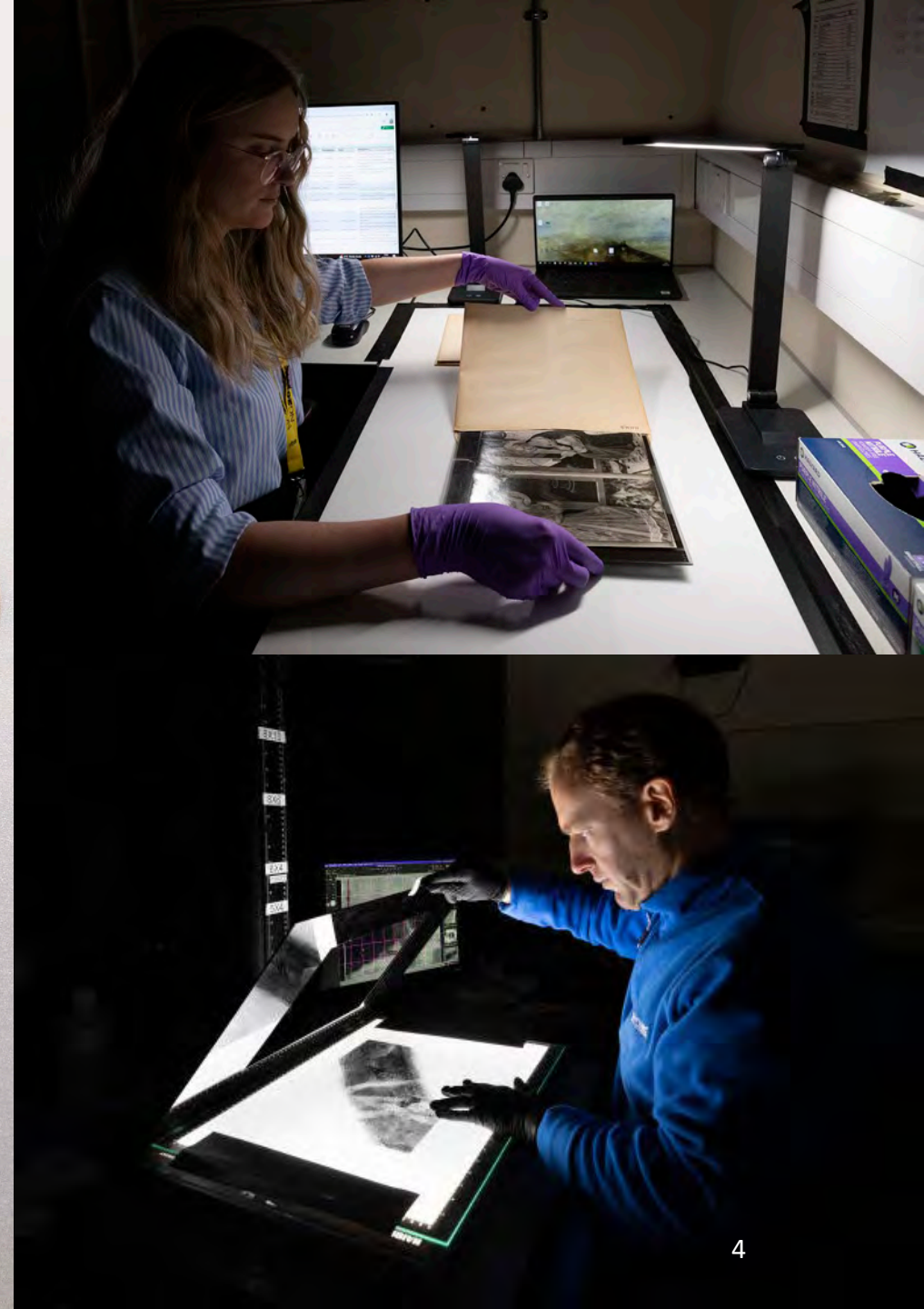


Library and Archive





Photographic Collections





Heritage Science
and Conservation



Contemporary Art Practice

Painting summary

From the Catalogue

Materials and Technique



Fig. 8

XRF map for chromium (detail of NG6692), showing the yellow paint under the red suit. © The National Gallery, London



Fig. 9

Paint cross-section from the boy's torso, showing a thin chrome yellow layer beneath the complex build-up of paint for the red suit, which includes different red lake pigments and glaze-like translucent layers. © The National Gallery, London



Digital Development





New Research Centre

AREAS OF INTEREST FOR ECFs

- 1) Exploring Collections and Institutional Histories
- 2) Engaging Heritage Science
- 3) Sustainable Gallery Practice
- 4) New Curatorial and Digital Practice



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