

Royal Museums Greenwich

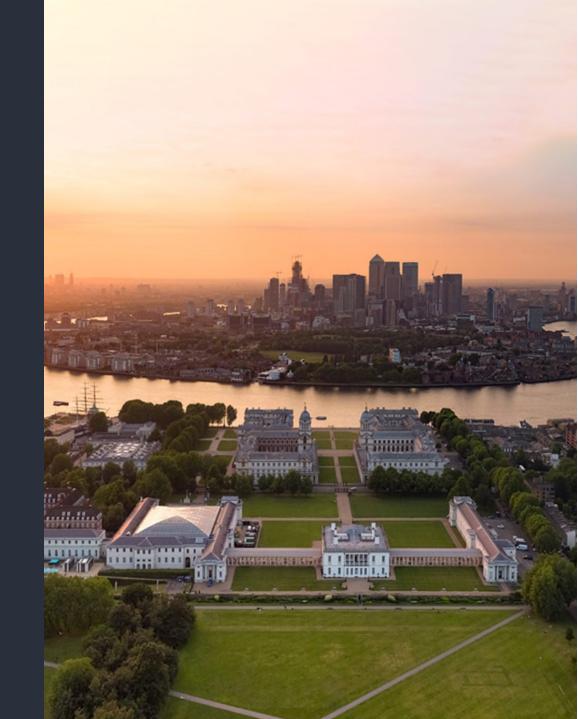
AHRC Early Career Research Fellowships in Cultural and Heritage Institutions

Online Townhall event, 18 September 2025



Our sites:

- National Maritime Museum
- Queens House
- Royal Observatory
- Cutty Sark





Our resources:

- Caird Library & Archive (National Maritime Museum)
- Prince Philip Maritime Collections
 Centre (Kidbrooke)
- The Brass Foundry (Woolwich Arsenal)





CHARTINGOUR
COURSE We strive to foster inclusion and equality, to be a place of and for apportunity, to support wellbeing and to WE ARE A COLLECTION OF DIVERSE SITES WITH UNIQUE IDENTITIES, OVERLAPPING INTERESTS AND A COMMON PURPOSE TO CONNECT THE PAST TO THE PRESENT AND SHAPE OUR FUTURE. WE SERVE COMMUNITIES OF PLACE, NEED, IDENTITY AND INTEREST, WORKING AS A PROGRESSIVE NATIONAL INSTITUTION TO BE: EXPLORERS OF TIME, SPACE, PLACE, BELONGING of motion and emotion, enabling us to explore the very essence of what makes us human. MARITIME MUSEUM COLLECTION ROYAL OBSERVATORY GREENWICH QUEEN'S OUR SOCIAL FUNCTION.

https://www.rmg .co.uk/aboutus/our-strategicvision



Our research priorities:

- British-Caribbean maritime connections
- The democratisation of astronomy in the late 19th-early 20th centuries
- Research which strengthens RMG's ability to support community-led research practice
- Research which illuminates the value of digital technologies to promoting collections access and engagement



British-Caribbean maritime connections

From transatlantic trade and the (resisted) use of enslaved African labour in the 18th century, through the experiences of Caribbean seafarers, to the passenger liners which brought people from the Caribbean to study and work in Britain in the mid-20th century.

We especially welcome research which could strengthen RMG's ability to mark Windrush 80 in 2028, which builds equitable access to collections for wider research use, and which is co-designed with descendant and stakeholder communities.



A close-up port bow view of the Swedish cruise ship Kungsholm (1928) alongside a wharf at Kingston, Jamaica. 1933-1939. Women gathered to sell woven goods to tourists. Marine Photo Service. Royal Museums Greenwich, P83827.



The democratisation of astronomy in the late 19th-early 20th centuries

Research which explores how female and nonprofessional astronomers were able to participate in astronomical communities of knowledge in this period, particularly through the relationship between the Royal Observatory, Greenwich and the British Astronomical Association as they shared people, instruments and expertise.





Supporting community-led research practice

Research which explores how institutions can promote equitable access to cultural heritage for research; consider strategies through which they can promote research undertaken by individuals from non-academic backgrounds, and co-design resources and training which empower and give agency to researchers.





Digital technologies

Research which illuminates the value of digital technologies to promoting collections access and engagement.

Assets include RMG's extensive oral history collection relating to the lives and experiences of seafarers. We welcome research which develops our capacity to manage and curate digital collections and to engage with digital humanities tools and methods.





Developing your project

Contact us by email with a brief summary of your interests: research@rmg.co.uk

If your project is viable and meets our priority areas we will offer a short online meeting with relevant staff to provide advice on further resources to use