

Early Career Research Fellowships in Cultural and Heritage Institutions

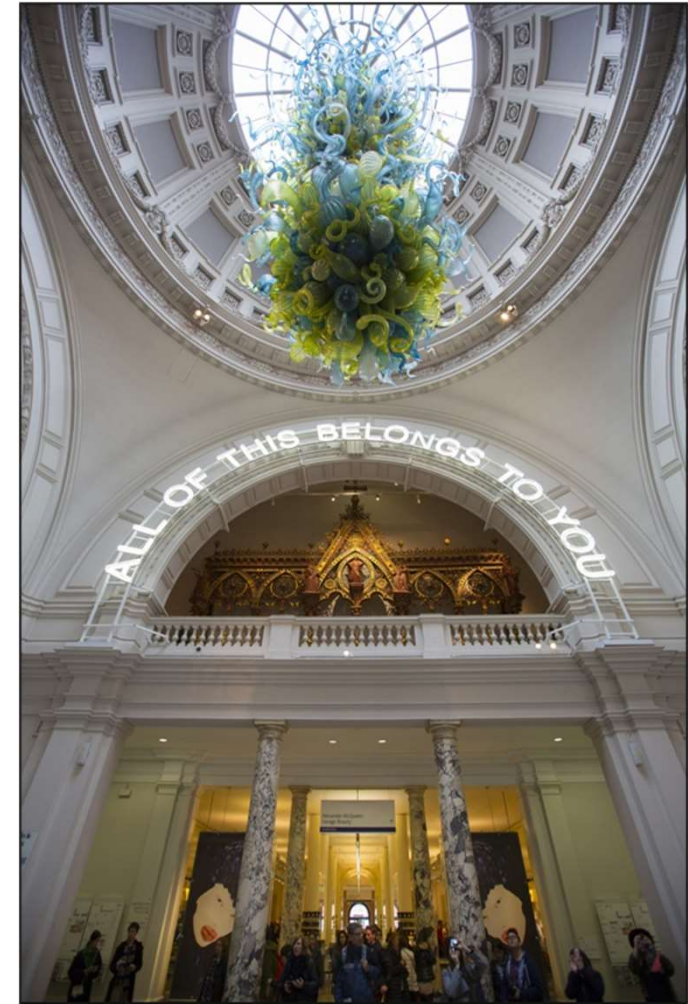
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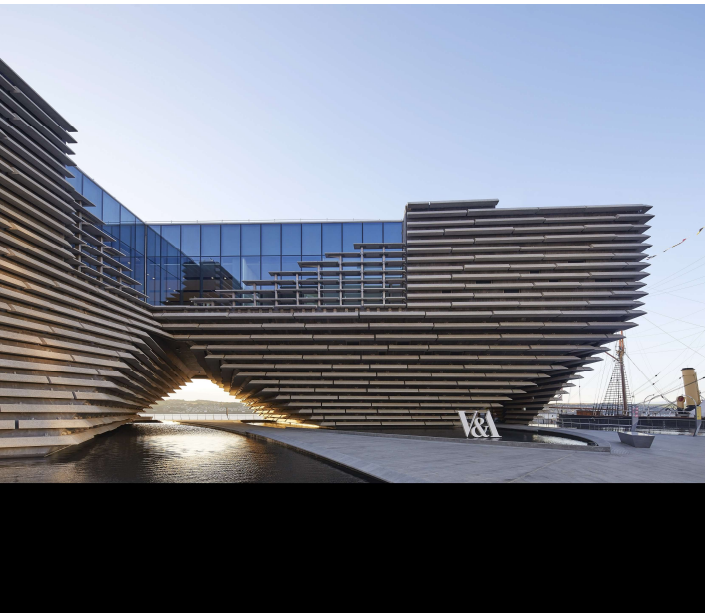
September 2025



The V&A

- A family of museums dedicated to the power of creativity
- Mission: to champion art, design and creativity in all its forms, for everyone
- 5,000-year-old story of creativity
- Ever-evolving national collection of over 2.8m objects spanning every creative discipline





Young V&A
© David Parry courtesy of Victoria and Albert Museum



V&A East Museum (opens 2026)
© O'Donnell + Tuomey / Ninety90, 2018

V&A South Kensington

V&A Dundee
© Hufton+Crow

V&A East Storehouse
Image by David Parry, PA Media Assignments



V&A Wedgwood Collection



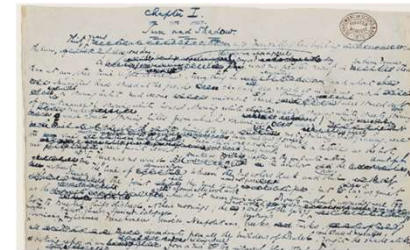
Collections

- Art, Architecture, Photography and Design
- Asia
- Decorative Art and Sculpture
- Performance, Furniture, Textiles and Fashion
- V&A Research Institute, National Art Library and Archives

[Explore the Collections · V&A](#)

[V&A Archives](#)

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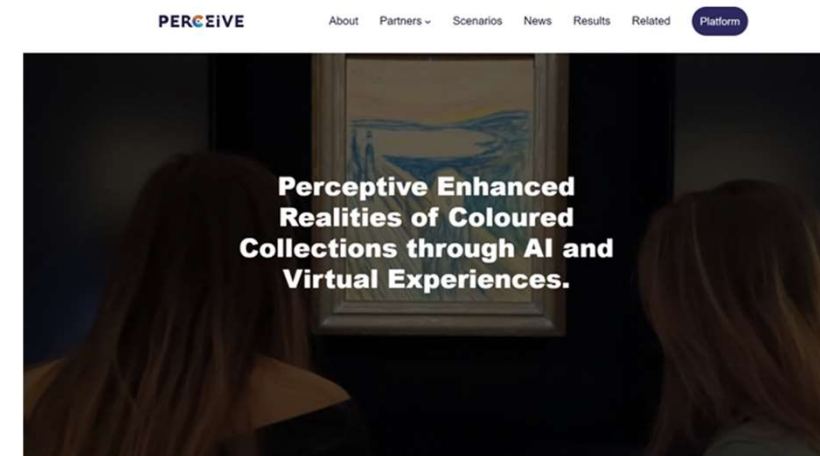
Priority areas for the Early Career Research Fellowship scheme

- Research to drive the creative industries
- Under-represented histories of local and global practice
- Institutional and national histories
- Provenance and colonial legacies in museum library collections



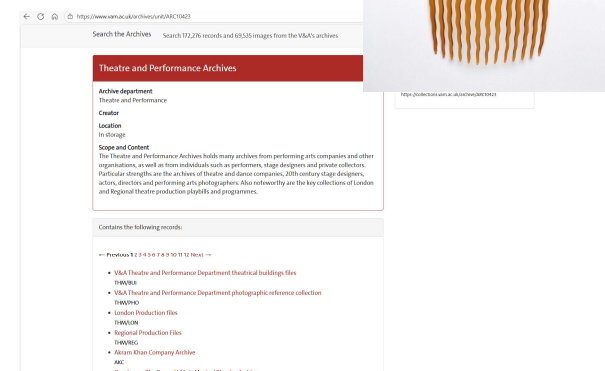
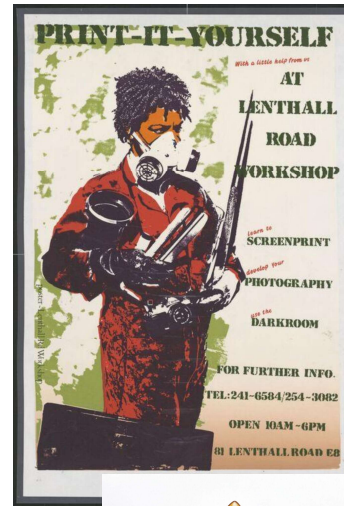
Research to drive the creative industries

- New applications of artistic & creative skills to address contemporary and future challenges
- Practice-based research, or research in partnership with design and craft practitioners, that enhances understanding of, and reinvigorates, traditional and contemporary technologies and making



Under-represented histories of local & global practice

- Research into lesser-known practitioners and/or areas of practice, rooted in V&A's collections and archives
- Connecting local histories of making and innovation with global heritage
- Telling more inclusive histories of art, design and performance
- East London (V&A East) and Scotland (V&A Dundee) of particular interest, but other ideas welcome



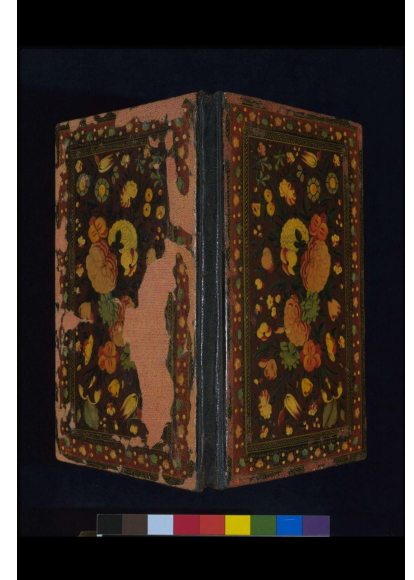
Institutional and national histories

- Research into how survival patterns of cultural heritage, collecting practices and display methodologies of national museums like the V&A influenced public narration and understanding of British histories through 20thC and up to present day



Provenance and colonial legacies in museum library collections

- Provenance research into the National Art Library's special collections and involving new methods for public engagement
- Interrogating colonial intellectual inequalities perpetuated by library cataloguing structures and guidelines, terminologies and classifications



Find out more

- Have a look at [Research Institute](#) if you'd like to learn about some of our current research programmes, projects and people
- Get in touch whichever collection or site you might be interested in – the V&A Research Institute works across all sites. To note: V&A Dundee cannot be a primary host, but can be a partner
- Contact Dr Oliver Cox, Head of Academic Partnerships, at o.cox@vam.ac.uk, cc'd to vari@vam.ac.uk if you're interested in working with us

Thank you

V&A