

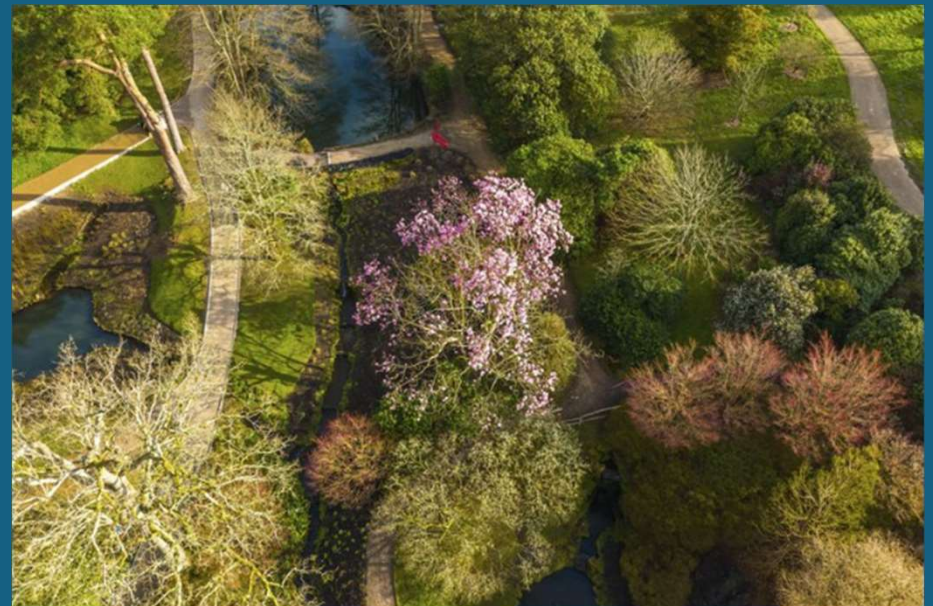
Royal Botanic Gardens, Kew

AHRC Early Career Fellowships in Cultural and Heritage Institutions 2025

Mark Nesbitt



Kew



Wakehurst

Why Kew?

Collections



History



Impact



Why Kew?

A critical mass in the Plant Humanities



Interdisciplinary
Research team &
projects



25 Arts & Humanities
PhD students



AHRC Fellows
Marleen Boschen
& Aparajita Mukhopadhyay

Key research themes

- Colonial legacies
- Plant-people relations
- Health and wellbeing
- Cultural heritage addressing climate change, biodiversity loss and sustainable livelihoods
- Heritage science, sustainability, and resilience of collections

How to apply?

🌸 Explore existing research:

<https://www.kew.org/science/interdisciplinary-research>

🌸 Explore our collections:

<https://www.kew.org/science/collections-and-resources/collections>

🌸 Look at our strategies:

<https://www.kew.org/about-us/reports-and-policies>

🌸 Contact us early: planthumanities@kew.org

Caroline Cornish & Mark Nesbitt